

Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

EMR 6196

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Träumerei

Robert Schumann

(1810 - 1856)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60 1 2 3 4 5 6

Musical score for measures 1-6. The score is in 3/4 time with a tempo of 60 beats per minute. It features three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a Glockenspiel/Vibraphone part (treble clef). The key signature has two flats (B-flat and E-flat). Dynamics include piano (*p*) and mezzo-forte (*mf*). The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Glockenspiel/Vibraphone part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

7 8 9 10 11 12

Musical score for measures 7-12. The score continues from the previous system. It features three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a Glockenspiel/Vibraphone part (treble clef). The key signature has two flats (B-flat and E-flat). Dynamics include piano (*p*) and mezzo-piano (*mp*). The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Glockenspiel/Vibraphone part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Candelight Waltz - Auld Lang Syne

Arr.: Jérôme Naulais

English waltz tempo

♩ = 104

1 2 3 4 5 6

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features five staves: three vocal staves (top), piano (middle), and drums/vibraphone (bottom). The piano part includes a right-hand melody and a left-hand accompaniment. The drums and vibraphone provide a rhythmic accompaniment. Dynamics include *mp* and *mf*. A note in measure 4 is marked with an asterisk and the instruction '* = Play or Play Back'.

7 8 9 10 11 12 13

Musical score for measures 7-13. The score continues from the previous system. It features five staves: three vocal staves (top), piano (middle), and drums/vibraphone (bottom). The piano part includes a right-hand melody and a left-hand accompaniment. The drums and vibraphone provide a rhythmic accompaniment. Dynamics include *mf*.

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 2 Bars / Takte / Mesures (4 Beats)

♩ = 92

2

3

4

5

6

7

Musical score for measures 2 through 7. The score is arranged in five systems. The first system contains three staves (treble, alto, and bass clefs) with dynamics *f* and *mf*. The second system contains a grand staff (treble and bass clefs). The third system contains two staves labeled "Timpani" and "Snare Drum". The tempo is marked as ♩ = 92. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes dynamic markings *f* and *mf* and a crescendo hairpin.

8

9

10

11

12

13

14

15

Musical score for measures 8 through 15. The score is arranged in five systems. The first system contains three staves (treble, alto, and bass clefs). The second system contains a grand staff (treble and bass clefs). The third system contains two staves (treble and bass clefs). The tempo is marked as ♩ = 92. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo ♩ = 80 2 3 4 5 6 7 8 9 10 11

Musical score for measures 1-11. The score is in 3/4 time and features a Largo tempo with a metronome marking of ♩ = 80. The key signature has one flat (B-flat). The score includes staves for Violin I, Violin II, Viola, Piano (Grand Staff), Timpani, and Glockenspiel. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece begins with an introduction of 4 bars. The first system covers measures 1-11, with a repeat sign at the end of measure 11.

12 13 14 15 16 17 18 19 20 21

Musical score for measures 12-21. This system continues the piece from measure 12 to 21. The dynamics are marked as *mp*. The score includes staves for Violin I, Violin II, Viola, Piano (Grand Staff), Timpani, and Glockenspiel. The piece concludes with a repeat sign at the end of measure 21.

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6191

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 6192

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6193

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6194

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6195

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6196

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6197

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 6198

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6199

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6200

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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